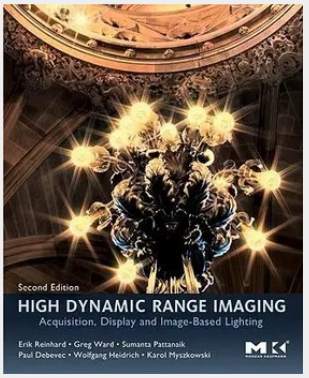
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High Dynamic Range Imaging

Acquisition, Display, and Image-Based Lighting



High Dynamic Range Imaging, Second Edition, is an essential resource for anyone working with images, whether it is for computer graphics, film, video, photography, or lighting design. It describes HDRI technology in its entirety and covers a wide-range of topics, from capture devices to tone reproduction and image-based lighting. The techniques described enable students to produce images that have a dynamic range much closer to that found in the real world, leading to an unparalleled visual experience. This revised edition includes new chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynamic Range Display Devices. All existing chapters have been updated to reflect the current state-of-the-art technology. As both an introduction to the field and an authoritative technical reference, this book is essential for anyone working with images, whether in computer graphics, film, video, photography, or lighting design.

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101,50 €
101,50 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9780123749147
Medium: Buch
ISBN: 978-0-12-374914-7
Verlag: Elsevier Science
Erscheinungstermin: 25.05.2010
Sprache(n): Englisch
Auflage: 2. Auflage 2010
Produktform: Gebunden
Gewicht: 1609 g
Seiten: 672
Format (B x H): 200 x 244 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)