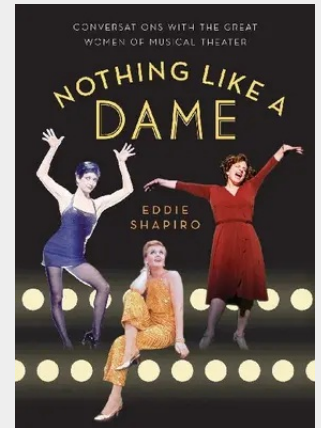


Nothing Like a Dame

In *Nothing Like a Dame*, theater journalist Eddie Shapiro opens a jewelry box full of glittering surprises, through in-depth conversations with twenty leading women of Broadway. He carefully selected Tony Award-winning stars who have spent the majority of their careers in theater, leaving aside those who have moved on or occasionally drop back in. The women he interviewed spent endless hours with him, discussing their careers, offering insights into the iconic shows, changes on Broadway over the last century, and the art (and thrill) of taking the stage night after night. Chita Rivera describes the experience of starring in musicals in each of the last seven decades; Audra McDonald gives her thoughts on the work that went into the five Tony Awards she won before turning forty-one; and Carol Channing reflects on how she has revisited the same starring role generation after generation, and its effects on her career. Here too is Sutton Foster, who contemplates her breakout success in an age when stars working predominately in theater are increasingly rare. Each of these conversations is guided by Shapiro's expert knowledge of these women's careers, Broadway lore, and the details of famous (and infamous) musicals. He also includes dozens of photographs of these players in their best-known roles. This fascinating collection reveals the artistic genius and human experience of the women who have made Broadway musicals more popular than ever -- a must for anyone who loves the theater.

Nothing Like a Dame captures the stories and insights of the greatest living female actors of the American musical theatre in exclusive interviews, accompanied by a terrific selection of photographs of the interviewees in their iconic roles.



29,00 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780190231194

Medium: Buch

ISBN: 978-0-19-023119-4

Verlag: OUP US

Erscheinungstermin: 09.07.2015

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2015

Produktform: Kartoniert

Gewicht: 742 g

Seiten: 400

Format (B x H): 178 x 254 mm

