

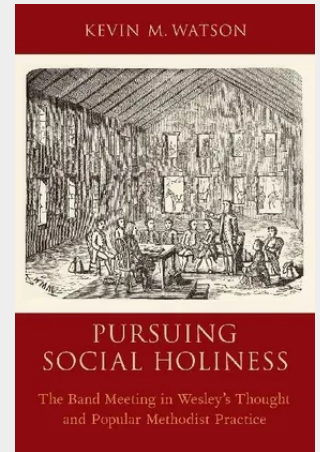
Watson

Pursuing Social Holiness

The Band Meeting in Wesley's Thought and Popular Methodist Practice

Kevin M. Watson offers the first in-depth examination of an essential early Methodist tradition: the band meeting, a small group of five to seven people who focused on the confession of sin in order to grow in holiness. Watson shows how the band meeting, which figured significantly in John Wesley's theology of discipleship, united Wesley's emphasis on the importance of holiness with his conviction that Christians are most likely to make progress in the Christian life together, rather than in isolation. Demonstrating that neither John Wesley's theology nor popular Methodism can be understood independent of each other, Watson explores how Wesley synthesized important aspects of Anglican piety (an emphasis on a disciplined practice of the means of grace) and Moravian piety (an emphasis on an experience of justification by faith and the witness of the Spirit) in his own version of the band meeting. Pursuing Social Holiness is an essential contribution to understanding the critical role of the band meeting in the development of British Methodism and shifting concepts of community in eighteenth-century British society.

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68,00 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780190270957

Medium: Buch

ISBN: 978-0-19-027095-7

Verlag: Oxford University Press

Erscheinungstermin: 01.09.2015

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2015

Produktform: Kartoniert

Gewicht: 415 g

Seiten: 240

Format (B x H): 156 x 234 mm

