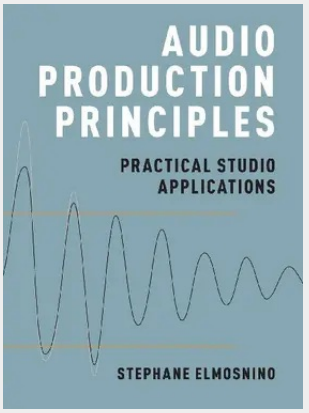
Elmosnino

Audio Production Principles

With this all-in-one manual, students and teachers have an easy-to-read reference that provides a reliable and current rundown of the world of sound production, from planning a recording session to mastering the final product. Organized by four main topics - pre-production, recording various instruments, mixing theories and tools, and mastering - Audio Production Principles follows the actual flow of instruction given over the course of a student's tenure. Chapters address etiquette and basic operations for any recording session written in useful, tutorial style language, providing guidelines for beginner audio engineers on topics including pre-production, equipment selection, and mixing tips by instrument. Jumpstarting the mastering process, lessons delve into features unique to specific tools and techniques. All sections offer instructional scenarios of studio setups, asking students to brainstorm the best production technique for each situation. These exercises also help teachers generate new ideas for instruction and production projects of their own.

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189,90 €
189,90 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780190699352
Medium: Buch
ISBN: 978-0-19-069935-2
Verlag: ACADEMIC
Erscheinungstermin: 01.10.2014
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2014
Produktform: Gebunden
Gewicht: 952 g
Seiten: 272
Format (B x H): 221 x 286 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)