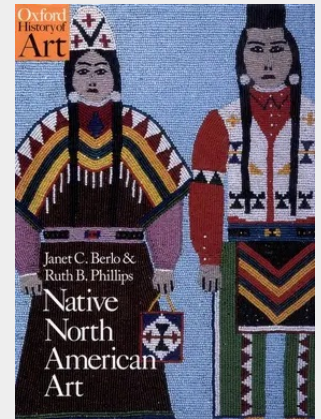


Native North American Art

An innovative survey of Native North American art history which fully incorporates substantive new research and scholarship, and examines such issues as gender, representation, the colonial encounter, and contemporary arts. By encompassing both the sacred and secular, political and domestic, the ceremonial and commercial, it shows the importance of the visual arts in maintaining the integrity of spiritual, social, political, and economic systems within Native North American societies. This exciting new investigation explores the indigenous arts of the US and Canada from the early pre-contact period to the present day, stressing the conceptual and iconographic continuities over five centuries and across an immensely diverse range of regions. The richness of Native American art is emphasized through discussions of basketry, wood and rock carvings, dance masks, and beadwork, alongside the contemporary vitality of paintings and installations by modern artists such as Robert Davidson, Emmi Whitehorse, and Alex Janvier. 'the best guide yet to understanding the complexities of Native North American art. a solidly ground, sophisticated history, combining art history, anthropology, and cultural studies. splendidly well-written. useful and timely.' Gerald McMaster, Curator of Art, Canadian Museum of Civilization

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