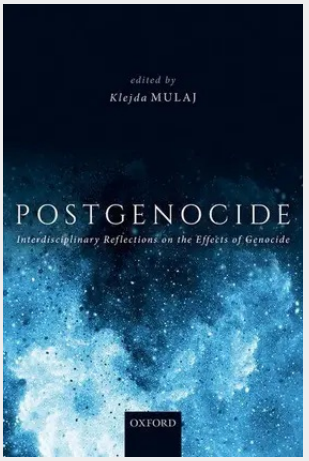
Mulaj

Postgenocide

Interdisciplinary Reflections on the Effects of Genocide



This volume introduces 'postgenocide' as a novel approach to study genocide and its effects after mass killing has ended. It investigates how the material violence of genocide translates into contests over memory, remembrance, and laws, and the re-imagining of political community. Contributions come from academics across a broad range of disciplines, including law, political science, sociology, and ethnography Chapters in this volume explore the various permutations of genocide harms, and scrutinise the efficacy of genocide laws and the prospects for their enforcement. Others engage with socio-political responses to genocide, including efforts to reconciliation, as well as genocide's impacts on victims' communities. Contributions examine the reconstruction of genocide narratives in the display of victims' objects in museums, galleries, and archives.This book brings together cutting edge research from a variety of disciplines, to address formerly overlooked themes and cases, exploring what a diversity of perspectives can bring to bear on genocide scholarship as a whole.

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