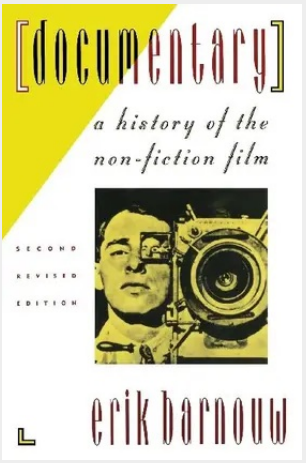
Barnouw

Documentary

A History of the Non-Fiction Film

This is the second major revision of a book universally acclaimed as the definitive history of the documentary film. The final section has been completely rewritten and expanded to take into account the major films and trends of the past nine years. Particular attention has been paid to the growth of documentary film-making in the Soviet Union since Glasnost and the corresponding expansion in the United States, including Ken Burns's The Civil War, which broke all audience records for Public Television in 1990.

Now brought completely up to date, the new edition of this classic work on documentary films and filmmaking surveys the history of the genre from 1895 to the present day. With the myriad social upheavals over the past decade, documentaries have enjoyed an international renaissance; here Barnouw considers the medium in the light of an entirely new political and social climate. He examines as well the latest filmmaking technology, and the effects that video cassettes and cable television are having on the production of documentaries. And like the previous editions, Documentary is filled with photographs, many of them rare, collected during the author's travels around the world. Covering the full course of the documentary from Louis Lumiere's first effort to recent landmark productions such as Shoah, this book makes the growing importance of a unique blend of art and reality accessible and understandable to all film lovers.



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