

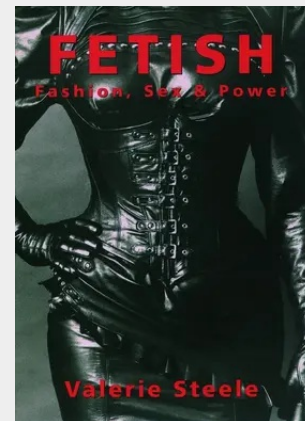
Fetish

Fashion, Sex & Power

Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, body piercing. Today everything from a fetishist's dream appears on the fashion runways. Although some people regard fetish fashion as exploitative and misogynistic, others interpret it as a positive Amazonian statement--couture Catwoman. But the connection between fashion and fetishism goes far beyond a few couture collections. For the past thirty years, the iconography of sexual fetishism has been increasingly assimilated into popular culture. Before Michelle Pfeiffer's Catwoman, there was Mrs. Peel, heroine of the 1960s television show "The Avengers," who wore a black leather catsuit modeled on a real fetish costume. Street styles like punk and the gay "leatherman" look also testify to the influence of fetishism. as interviews with individuals involved in sexual fetishism, sadomasochism, and cross-dressing, to illuminate the complex relationship between appearance and identity. Based on years of research, *Fetish: Fashion, Sex & Power* explains how a paradigm shift in attitudes toward sex and gender has given rise to the phenomenon of fetish fashion. Providing provocative answers to such questions as: Why is black regarded as the sexiest color? Is fetishizing the norm for males? Does fetish fashion reflect a fear of AIDS? And why do so many people love shoes? Steel shows how human sexuality is never just a matter of doing what comes naturally; fantasy always plays an important role.

Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, body piercing. Today everything from a fetishist's dream appears on the fashion runways. Although some people regard fetish fashion as exploitative and misogynistic, others interpret it as a positive Amazonian statement--couture Catwoman. But the connection between fashion and fetishism goes far beyond a few couture collections. For the past thirty years, the iconography of sexual fetishism has been increasingly assimilated into popular culture. Before Michelle Pfeiffer's Catwoman, there was Mrs. Peel, heroine of the 1960s television show "The Avengers," who wore a black leather catsuit modeled on a real fetish costume. Street styles like punk and the gay "leatherman" look also testify to the influence of fetishism. as interviews with individuals involved in sexual fetishism, sadomasochism, and cross-dressing, to illuminate the complex relationship between appearance and identity. Based on years of research, explains how a paradigm shift in attitudes toward sex and gender has given rise to the phenomenon of fetish fashion.

Providing provocative answers to such questions as: Why is black regarded as the sexiest color? Is fetishizing the norm for males? Does fetish fashion reflect a fear of AIDS? And why do so many people love shoes? Steel shows how human sexuality is never just a matter of doing what comes naturally; fantasy always plays an important role.



38,80 €

38,80 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780195115796

Medium: Buch

ISBN: 978-0-19-511579-6

Verlag: Oxford University Press

Erscheinungstermin: 01.01.2006

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2006

Produktform: Kartoniert

Gewicht: 525 g

Seiten: 280

Format (B x H): 178 x 254 mm

