

Spencer

Expert Versus the Object

Judging Fakes and False Attributions in the Visual Arts

The authenticity of art has always commanded the attention of experts, dealers, collectors and the art-minded public - especially those who relish the Robin Hoods of art forgery who deceive rich collectors and pompous experts. This book of essays, edited by a lawyer specializing in art law and authenticity, proposes to make the question of authenticity more easily understood. The main points to be argued are (1) that the perception of form in a work of art is not like other types of evidence accepted in courts of law; (2) that in determining authenticity, experts must adopt a careful, organized approach; (3) that all authentication should be based on the consensus of experts at arm's length from an object.

- An impressive array of experts examines the authenticity question in the art world



87,10 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780195147353

Medium: Buch

ISBN: 978-0-19-514735-3

Verlag: Oxford University Press

Erscheinungstermin: 01.04.2004

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2004

Produktform: Gebunden

Gewicht: 558 g

Seiten: 268

Format (B x H): 161 x 240 mm

