

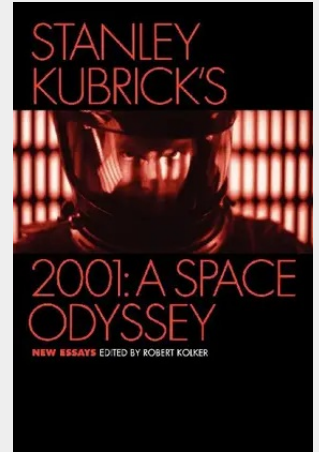
Kolker

Stanley Kubrick's 2001

A Space Odyssey: New Essays

Though Stanley Kubrick's 2001: A Space Odyssey boasts a large and ever-expanding fan-base, there are few among even the most avid enthusiasts that fully understands the film's inheritance, complexities, and ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film, its historical context, and its status as a quintessential science-fiction genre piece.

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