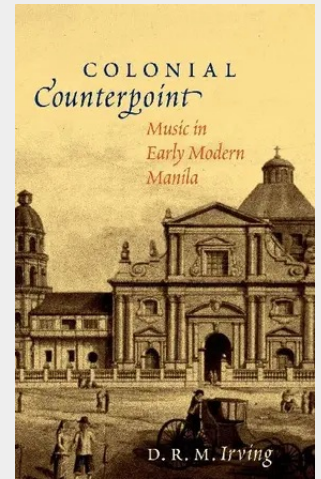


Irving

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Uncovering and interpreting many rare archival sources, this study reveals in vivid detail a fascinating mosaic of a virtually unknown area of music history. Irving uses the metaphor of counterpoint to explicate how music in early modern Manila was influenced by a pluralistic mixture of styles from around the world.



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