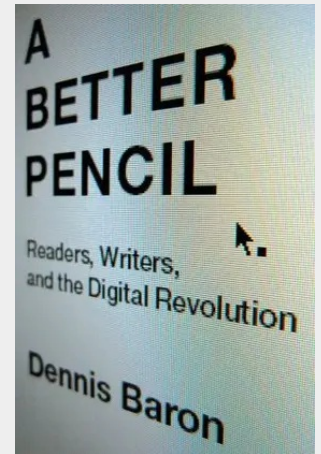


Baron

A Better Pencil

A Better Pencil examines the digital revolution in light of the history of writing technology. Baron looks at how we love, fear, actually use our writing machines-not just computers but typewriters, pencils, and clay tablets-how we deploy them to replicate the old ways of doing things while actively generating new modes of mass expression; how we learn to trust new technology and the new and strange sorts of texts that it produces; how we expand the notion of who can write and who can't; and how we free our readers and writers while at the same time trying to regulate their activities.

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