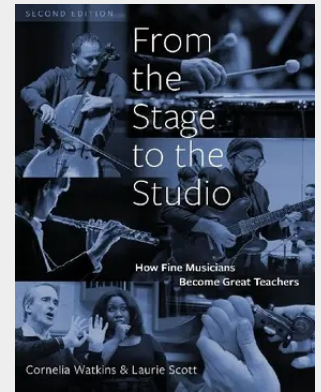


From the Stage to the Studio

How Fine Musicians Become Great Teachers

An expanded, updated, and improved second edition of an essential book for aspiring teacher-musicians. Few musicians depend upon performing for their sole source of income. No matter one's level of technical accomplishment or expressive ability, musicians who distinguish themselves as both skilled performers and teachers will have significant career advantages. Authors Cornelia Watkins and Laurie Scott draw on their extensive experience in both pedagogy and performance to provide the structure, information, and tools musicians need to nurture successful students and establish rewarding careers. This second edition promotes diversity and equity in all aspects of music teaching and performance, addresses the pros and cons of virtual instruction, and offers less-frequently considered financial ideas for the self-employed. All are enhanced by the new reader-friendly design, which includes space for readers to log learning reflections. Whether building career possibilities as a music school student or adding teaching to an extensive performance résumé, *From the Stage to the Studio* offers any vocalist, instrumentalist, or conductor the guidance and support for a fulfilling career as an artist-teacher.



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