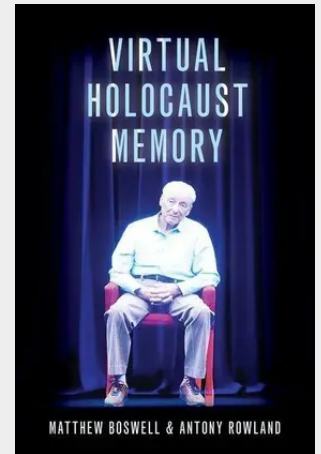


Virtual Holocaust Memory

The Holocaust was the defining cataclysm of modernity. Now, more than three quarters of a century later, the immersive, interactive technologies of the digital age are dramatically refashioning our memory of that genocide. Virtual Holocaust Memory offers the first comprehensive account of a unique historical juncture, as twenty-first century digital culture meets the edge of living Holocaust memory. The book considers a range of projects that are being developed by museums, archives, businesses, and educational organizations in the USA and Europe, including interactive video testimony, Virtual Reality films, Augmented Reality apps, museum installations, and online exhibitions. Drawing on an original conceptual framework that incorporates connective memory, palimpsestic testimony, and a notion of 'truthfulness' first applied to testimonial writing by the survivor Charlotte Delbo, this groundbreaking book argues that the value of virtual Holocaust memory--that is to say its truthfulness--will ultimately come to rest on the connections that it establishes across a complex set of subject positions. These range from 'new bystanders', who encounter Holocaust memory from a position of relative safety, to the traumatized victims whose extreme physical and psychological experiences made communicating so difficult in the first place.

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