

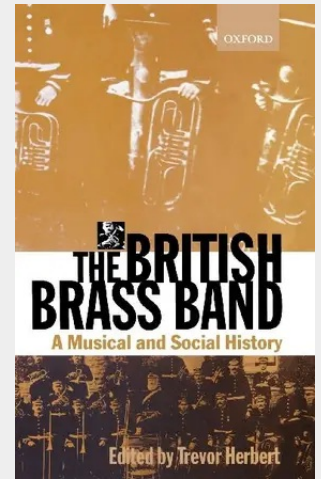
Herbert

The British Brass Band

A Musical and Social History

The British Brass Band is based on an earlier volume, *Bands*, published by Open University Press (1991) as part of its Popular Music in Britain Series. It was hailed as the most detailed and scholarly treatment of its subject. For the present volume, the original chapters have been heavily revised and an additional three chapters added, together with new and extensive appendices, numerous illustrations, a bibliography, and a new introduction. The new material includes studies on brass band repertoire, performance practices, and the bands of the Salvation Army. The contributors are the pre-eminent authorities on the subject. The work as a whole can be taken as a study of both a unique (and often misunderstood) aspect of British music, and its interaction with broader spheres of social and cultural history. It is the most detailed and definitive study of the subject.

This is the definitive study of the history and music of the traditional British brass band. It explores the origins of the brass band, its unique and exclusive world, and its relevance for wider spheres of music and social history.



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