

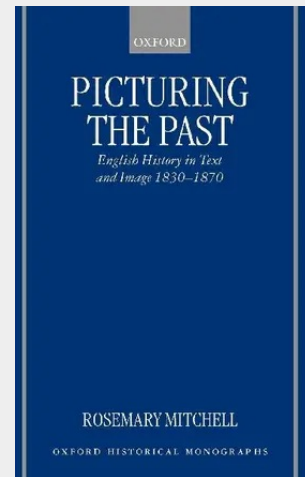
Mitchell

Picturing the Past

English History in Text and Image, 1830-1870

This monograph is a wide-ranging and sophisticated analysis of representations in text and image of the English past between 1830 and 1870. It consists of a series of inter-related case-studies of illustrated history books, ranging from editions of David Humes History of England to W. H. Ainsworths The Tower of London (1840). It contributes to present debates on nationalism, highlighting the complex and variable nature of cultural constructions of identity. Simultaneously, it offers an overall interpretation of historiographical change in early and mid-Victorian Britain, focusing in particular on the transition from picturesque reconstructions of the English past to the scientific approaches of the professional historian. Genuinely interdisciplinary, Picturing the Past presents new perspectives on traditional studies of Victorian historiography, literature, and illustration. It explores relationships between text and image, author, illustrator, and publisher, in the production of illustrated historical texts, often drawing on neglected material in publishers archives. The tendency to analyse text and image, fiction and non-fiction, popular and elite publications in isolation from each other is challenged in the interests of a more complex and nuanced portrait of the middle-class Victorian historical consciousness.

Through a series of interrelated case-studies of nineteenth-century history books, history textbooks, and historical novels, Rosemary Mitchell draws out the attitudes of Victorians toward their national past. She highlights how history--once a popular pastime--became the preserve of professionals and how both the text and images in popular and scholarly publications contributed to Victorian cultural identities.



231,20 €

231,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780198208440

Medium: Buch

ISBN: 978-0-19-820844-0

Verlag: OUP Oxford

Erscheinungstermin: 13.07.2000

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2000

Produktform: Gebunden

Gewicht: 658 g

Seiten: 326

Format (B x H): 161 x 240 mm

