

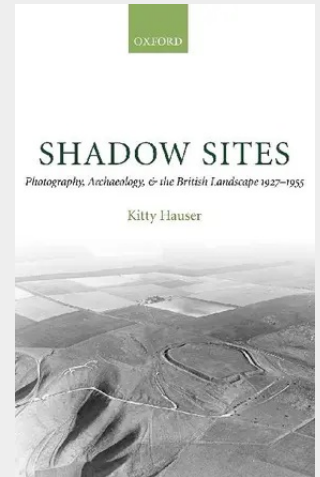
Hauser

Shadow Sites

Photography, Archaeology, and the British Landscape 1927-1951

At certain times of the day - at sunrise, and sunset - the outlines of prehistoric fields, barrows and hill-forts in the British landscape may be thrown into relief. Such 'shadow sites', best seen from above, and captured by an airborne camera, are both examples of, and metaphors for, a particular way of seeing the landscape. At a time of rapid modernisation and urbanisation in mid-twentieth-century Britain, an archaeological vision of the British landscape reassured and enchanted a number of writers, artists, photographers, and film-makers. From John Piper, Eric Ravilious and Shell guide books, to photographs of bomb damage, aerial archaeology, and *The Wizard of Oz*, Kitty Hauser delves into evocative interpretations of the landscape and looks at the affinities between photography as a medium to capture traces of the past as well as their absence.

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