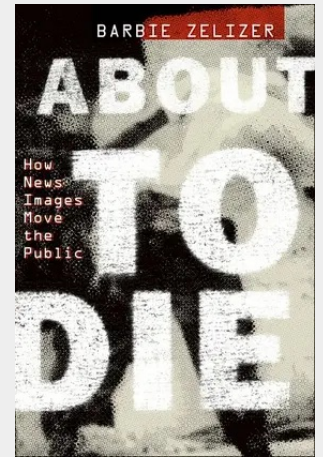


Zelizer

About to Die

How News Images Move the Public

Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events--terrorist attacks, wars, political assassinations--its ability to influence perception can prove deeply unsettling. Are we really seeing the world "as it is" or is the image a fabrication or projection? How do a photo's content and form shape a viewer's impressions? What do such images contribute to historical memory? About to Die focuses on one emotionally charged category of news photograph--depictions of individuals who are facing imminent death--as a prism for addressing such vital questions. Tracking events as wide-ranging as the 1906 San Francisco Earthquake, the Holocaust, the Vietnam War, and 9/11, Barbie Zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood. Through a survey of a century of photojournalism, including close analysis of over sixty photos, About to Die provides a framework and vocabulary for understanding the news imagery that so profoundly shapes our view of the world.



Auf Anfrage

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780199752140

Medium: Buch

ISBN: 978-0-19-975214-0

Verlag: Oxford University Press

Erscheinungstermin: 23.12.2010

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2010

Produktform: Kartoniert

Gewicht: 618 g

Seiten: 432

Format (B x H): 231 x 152 mm

