

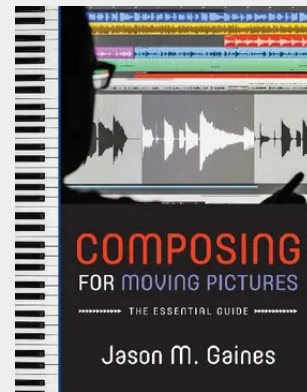
Composing for Moving Pictures

The Essential Guide

Making quality moving pictures has never been easier or more affordable, and the proliferation and ease of access to digital recording devices has prompted scores of amateurs to record and post videos to YouTube and the like. Paradoxically, however, scoring and arranging music for motion pictures is, in many ways, more complicated now than ever before, requiring extensive knowledge of notation, arranging, recording, and mixing software and multi-component DAW workstations. In *Composing for Moving Pictures: The Essential Guide*, author Jason Gaines offers practical tools with which to navigate the increasingly complex environment of movie music composition. He addresses both the principles of composition for moving pictures and the technologies which drive music composition, performance, and recording in an integrated and comprehensive fashion. The guide takes readers from square one - how technology can facilitate, rather than hinder, creativity in scoring - and then moves into the basics of working with MIDI files and on to more advanced concepts such as arranging, mixing, and integrating surround sound. Gaines illustrates each step of the process with screen shots and explanations in the form of program tutorials. Later chapters offer tips on budgeting out studio sessions, hiring music copyists, and presenting one's work to (and negotiating contracts with) clients. A section of appendices includes a glossary, a guide to keyboard shortcuts, and references to official software program documentation, as well as interviews with industry veterans. *Composing for Moving Pictures* fills a hole in literature on film scoring in the digital age and will prove to be an invaluable resource for music educators at the university and secondary level. Amateur composers will also delight in this easy-to-use guidebook.

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