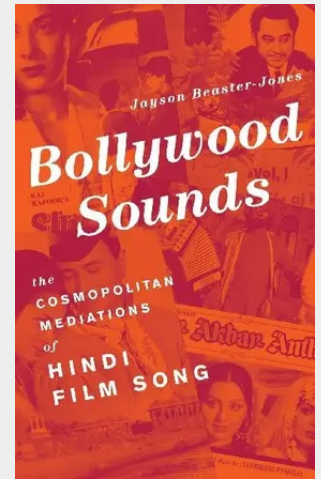


## Bollywood Sounds

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This is an open access title. It is available to read and download as a free PDF version on Oxford Academic and is made available under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International licence. The vast majority of films produced by Mumbai's commercial Hindi language film industry - known world-wide as Bollywood - feature songs as a central component of the cinematic narrative. While many critics have addressed the visual characteristics of these song sequences, very few have engaged with their auralty and with the meanings that they generate within the film narrative and within Indian society at large. Because the film songs operate as powerful sonic ambassadors to individual and cultural memories in India and abroad, however, they are significant and carefully-constructed works of art. Bollywood Sounds focuses on the songs of Indian films in their historical, social, and commercial contexts. Author Jayson Beaster-Jones walks the reader through the highly collabora



**225,60 €**

225,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

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**Artikelnummer:** 9780199993468

**Medium:** Buch

**ISBN:** 978-0-19-999346-8

**Verlag:** ACADEMIC

**Erscheinungstermin:** 02.10.2018

**Sprache(n):** Englisch

**Auflage:** Erscheinungsjahr 2018

**Produktform:** Gebunden

**Gewicht:** 564 g

**Seiten:** 264

**Format (B x H):** 161 x 240 mm

