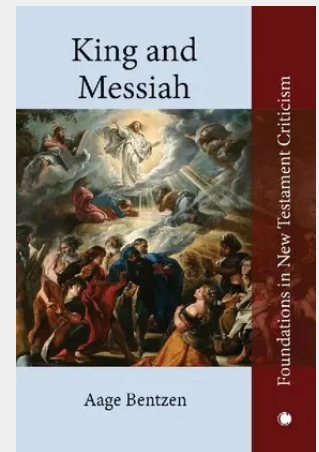


King and Messiah

A fascinating contribution to biblical theology, showing the figure of Jesus in terms of the concepts of Messiah and kingship developed in the Old Testament. A fascinating glimpse into the debate in Scandinavia concerning a number of inter-related Biblical themes focused on the concept of the Messiah, a debate associated with scholars such as Mowinkel, Pedersen, Widengren, and Bentzen himself. The argument traces the development of the Messianic figure from its Old Testament roots, starting with the Messiah of many of the Psalms, which represents a demythologised form of the Oriental conception of kingship, through the eschatologised Messiah of the prophetic thought of Isaiah and Micah, and then to the prophet-Messiah of Second Isaiah, which although still a present and entirely human figure, embodies the insight that the saviour of Israel must suffer and be cast in the rôle of a "Moses Redivivus" as leader of a new Exodus. The Son of Man of Daniel 7 carries this eschatologising process even further, until the Christology of the New Testament emerges as a creative synthesis of these Old Testament types. In this synthesis, Jesus is a new Adam, the Messiah present in the flesh and present still in His body the Church, the suffering Prophet playing the part of the new Moses and the once and future Divine King. Bentzen argues that ultimately this figure of Christ the Messiah transcends not only the Old Testament types on which it is based, but also the subsequent historical development of the Christian Messianic tradition.

Any student of the New Testament must be conscious of the competing expectations in ancient Jewish thought of what and who the Messiah would be. In *King and Messiah*, Aage Bentzen offers a fascinating glimpse into this topic, which preoccupied the most eminent Scandinavian biblical scholars of the mid-twentieth century. Beginning with the Messiah described in many of the Psalms, representing a demythologised form of the Oriental concept of kingship, Bentzen proceeds to the eschatological Messiah of Isaiah and Micah. He next discusses the later, prophetic-Messianic Moses Redivivus of Deutero-Isaiah, reaching the final stage of Old Testament Messianic thought in the description of the Son of Man in Daniel 7, which carries the 'eschatologising' process still further. Bentzen shows how all of these Old Testament types are synthesised in the Christology of the New Testament - Jesus is the new Adam, the present Messiah, the suffering Prophet, the new Moses and the future Divine King - and yet simultaneously superseded. The Christian 'myth' adds its own adornment to the complex question of Jesus' identity.



30,00 €

30,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780227178553

Medium: Buch

ISBN: 978-0-227-17855-3

Verlag: James Clarke & Co

Erscheinungstermin: 01.01.2022

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2022

Serie: Foundations in New Testament Criticism

Produktform: Kartoniert

Gewicht: 196 g

Seiten: 120

Format (B x H): 156 x 234 mm

