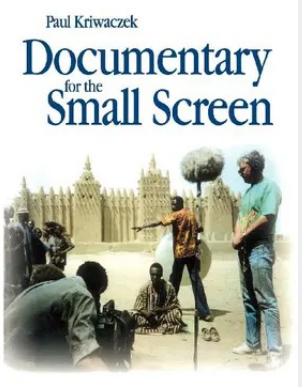
Kriwaczek

Documentary for the Small Screen

Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone. Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone.Documentary for the small screen is both for those who are new to documentary film-making but want to know how to create productions of a professional standard, as well as for those already working in the medium who wish to improve their skills by taking a closer look at the way they carry out their tasks. It is written in a logical, straightforward way, the first half taking the reader through an analysis of what documentary actually is, to constructing it through developing the story and assembling the appropriate building-blocks. In the second part, the pre-production stages of preparing proposals, costings and outlines, and researching the subject are all carefully examined, as are production planning and the shoot, followed by the post-production stages involved in editing and reviewing the completed film. Paul Kriwaczek is an award winning documentary maker who has a wealth of experience to pass on, having worked for many years at BBC Television where he wrote, directed and produced documentary, drama, music and science programmes.

Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone.Film and video have grown to be as significant in our time as books, newspapers and magazines. Documentary film-making is fast becoming as important and useful a skill as the ability to write well. Like writing, it can be learned by anyone.Documentary for the small screen is both for those who are new to documentary film-making but want to know how to create productions of a professional standard, as well as for those already working in the medium who wish to improve their skills by taking a closer look at the way they carry out their tasks. It is written in a logical, straightforward way, the first half taking the reader through an analysis of what documentary actually is, to constructing it through developing the story and assembling the appropriate building-blocks. In the second part, the pre-production stages of preparing proposals, costings and outlines, and researching the subject are all carefully examined, as are production planning and the shoot, followed by the post-production stages involved in editing and reviewing the completed film. Paul Kriwaczek is an award winning documentary maker who has a wealth of experience to pass on, having worked for many years at BBC Television where he wrote, directed and produced documentary, drama, music and science programmes.



124,70 €
124,70 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780240514727
Medium: Buch
ISBN: 978-0-240-51472-7
Verlag: Routledge
Erscheinungstermin: 08.10.1997
Sprache(n): Englisch
Auflage: 1. Auflage 1997
Produktform: Kartoniert
Gewicht: 503 g
Seiten: 256
Format (B x H): 189 x 246 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)