

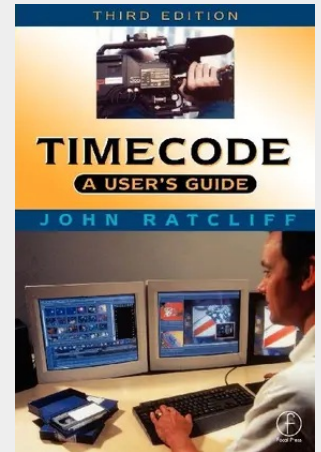
Ratcliff

Timecode A User's Guide

A user's guide

Recent radical changes in timecode technology, location shooting and post-production working practices have been brought about by the fragmentation of the television programme making industry and by a dramatic increase in affordable digital transmission and editing equipment and systems. With the expansion of non-traditional television service producers (cable, satellite and video-on-demand) almost anything goes as far as shooting and editing formats are concerned. Timecode: A User's Guide is an indispensable reference for anyone needing to get to grips with the many aspects of timecode, whether in-house or on location. Taking into account these changes this book has now been brought completely up to date to include: * timecode and DVD, LTC & VITC in HANC packets in the serial digital TV interfaces * timecode in IEEE1395 (Firewire) * timecode and digital video cassettes * new recording formats of DVD, DV mini cassettes and D6 are included * 4:3 scanning for wide-screen films - standards updated * new material to cover new working practices * new appendices to cover the global LF time data transmissions and time data embedded in BBC transmissions. Advice is also given on avoiding and remedying faults and errors.

Ratcliff, a specialist in timecode, stereo sound, and digital audio operations, provides an introductory chapter on basic video and magnetic theory, followed by explanations of digital processing, and using timecode with recording formats, film, MDI, as well as using timecode on location, and in linear and non-linear post-production. Special features include discussions of timecode and DVD and digital video cassettes; standards updates for 4:3 scanning for wide-screen films; and advice on how to avoid errors and faults.



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