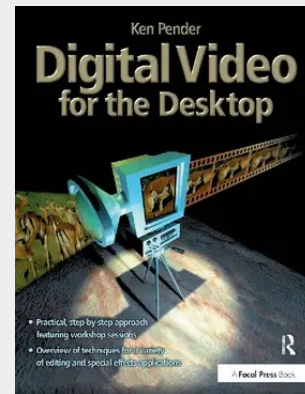


Digital Video for the Desktop

Practical introduction to creating and editing high quality video on the desktop. Using examples from a variety of video applications, benefit from a professional's experience, step-by-step, through a series of workshops demonstrating a wide variety of techniques. These include producing short films, multimedia and internet presentations, animated graphics and special effects. The opportunities for the independent videomaker have never been greater - make sure you bring your understanding fully up to date with this invaluable guide. No prior knowledge of the technology is assumed, with explanations provided in an easy to understand manner. Ken Pender provides an overview of the hardware and software needed and describes how to output completed projects to the Internet, CD-ROMs, Zip and Jaz discs and videotape. The following software is covered: Realtime compression: Codecs Editing, including transitions and special effects: Adobe Premiere, Ulead MediaStudio, Corel Lumiere 2D Animation: Corel PHOTO-PAINT, Fractal Design Painter, Power Goo 3D Animation: Ray Dream Studio, MetaCreations Poser and Bryce 3D Frame stack editing: Adobe Photoshop, Fractal Design Painter Still image frame editing: CorelDRAW, Fractal Design Painter Audio creation, editing and mixing: Cool Edit, Goldwave and Multiquence The accompanying CD-ROM provides sample software for Adobe Premiere 5.0, Cool Edit 96, Goldwave 4.02 and Multiquence 1.02. (For further information on Goldwave and Multiquence, see <http://www.goldwave.com>; for information on Cool Edit, see <http://syntrillium.com>.)

Freelance graphic arts professional Pender explains how aspiring independent video makers can take advantage of sophisticated compression technology, expanded hard-disk data storage, and affordable computer-based video editing software systems to make broadcast quality video on their home computer. He walks through a series of workshops demonstrating the techniques involved, from producing short films to multimedia and Internet presentations, animated graphics, and special effects. The illustrations are monochrome. The disk contains sample software for Adobe Premiere 5.0, Cool Edit, Goldwave, and Multiquence.



119,40 €

119,40 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780240515526

Medium: Buch

ISBN: 978-0-240-51552-6

Verlag: Routledge

Erscheinungstermin: 28.07.1999

Sprache(n): Englisch

Auflage: 1. Auflage 1999

Produktform: Kartoniert

Gewicht: 439 g

Seiten: 220

Format (B x H): 189 x 246 mm

