

Adobe Photoshop 6.0 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Mac and PC

The leading book written for the needs of photographers - now updated to include Photoshop version 6.0. Adobe Photoshop 6.0 for Photographers has become a classic reference source written to deal directly with the needs of photographers. Whether you are an accomplished user or are just starting out, this book contains a wealth of practical advice, hints and tips to help you achieve professional-looking results. Adobe Photoshop 6.0 for Photographers begins with an introduction to working with digital images, providing essential information on everything from scanning devices to color management and output issues. Practical workshops show you how to master the essential techniques, such as optimizing an image for prepress, color correction, retouching techniques, layers palette management, toning a black and white image, rendering textures and so on. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working with a Mac or PC. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with. If you are just beginning to work with digital images or are looking for new ideas, the best techniques and ways to improve the quality of your work, this is the book for you! Martin Evening is a professional photographer who has been working with digital images and Photoshop for many years. He works mainly in studio based beauty photography for PR and direct clients. The use of the computer has played a significant role in Martin's work, with nearly everything being retouched or manipulated in Photoshop. This is a regular everyday experience and one which has enabled him to gain an extensive, specialist knowledge of Photoshop. Martin is an alpha and beta tester for Adobe Photoshop and has presented seminars on Photoshop techniques in both the UK and United States. He writes regularly about digital imaging for leading photographic and computer magazines and also acts as digital imaging consultant for design and photographic studios. He is a founding member of the Digital Imaging Group, London and is co-listowner of the ProDIG mailing list - a Photoshop discussion list on the web. The author lives and works in Islington, London

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