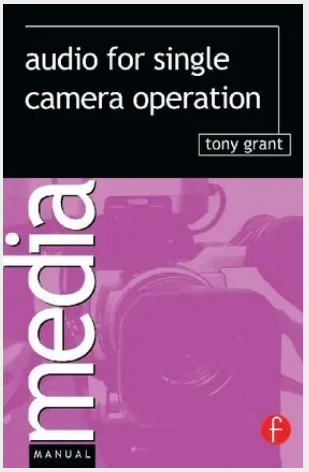
Grant

Audio for Single Camera Operation



In the last decade a greater demand has been placed on cameramen to record sound as well as pictures on location. For anyone wanting to learn about the basics of recording sound, specific to single camera location work this book provides an ideal grounding. It covers the equipment a single operator would use, methods and examples of how to learn sound techniques and ways of successfully working alone. While it offers an account of audio theory, including post-production it also explains the essential audio technology basics. Covering typical techniques including live broadcasting, it teaches practical everyday instruction on what microphones to rig, how to sound balance everyday news, magazine and current affairs etc.Techniques are explained and laid out in an accessible format supported by diagrams and are organised in easy to browse topics for quick reference. The author's approach is clear yet comprehensive, offering real hands-on experience of the skills involved in broadcast audio. This manual is seen as a basic, practical introduction to tackling the problems of recording sound on location as a cameraman, thus providing the necessary experience and knowledge required of everyday operation.

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