Mendiburu

3D Moviemaking

Stereoscopic Digital Cinema from Script to Screen

Hollywood is going 3D, read this book to understand why and how, and to secure your next job on a 3D movie. Making a 3D movie is much more than shooting with a 3D camera and showing it in a 3D theater. Each and every step of the movie production cycle will be affected by 3D, just like sound and color affected the whole industry. After an introduction on how the human brain perceive depth, this book explains, in a step-by-step approach, how 3D affects screen writing, art direction, principal photography, editing, visual effects and even movies distribution. It's a must read for anyone in the profession who wants to understand the next revolution in cinema.



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Nicht mehr lieferbar

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