

Reframing Russian Modernism

Presenting a multifaceted portrait of modernist culture in Russia, an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics, science, and religion. At a time when many Russian social institutions looked to the past, modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation. Expanding upon prior studies that focus more specifically on literary manifestations of the movement, Reframing Russian Modernism features original research that ranges broadly, from political aesthetics to Darwinism to yoga. These unique complementary perspectives counter reductionism of any kind, integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity.



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