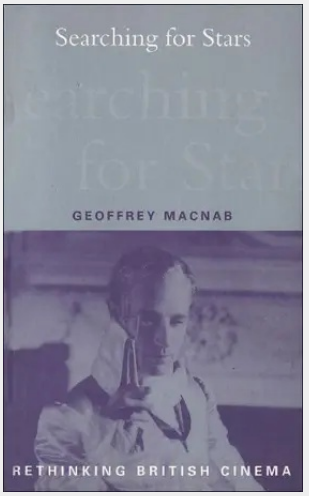
Macnab

Searching for Stars

Explores the reasons behind British cinema's failure to create its own stars. The text looks at the way theatre and music hall spawned their stars, and asks why so many of them found the transition to film so awkward. It compares the British star system with that of Hollywood. What sort of contracts were British stars offered? How much were they paid? Who dealt with their publicity? How did Britsh fans regard them? There are essays on key figures (Novello, Fields, Formby, Dors, Bogarde, Mason, Matthews), and assessment of how British stars fared in Hollywood, an analysis of the effects of class and regional prejudice on attempts at British star-making, and a survey of the British comedy tradition, and some of the questions about how genre affected the star system.

Explores the reasons behind British cinema's failure to create its own stars. The text looks at the way theatre and music hall spawned their stars, and asks why so many of them found the transition to film so awkward. It compares the British star system with that of Hollywood. What sort of contracts were British stars offered? How much were they paid? Who dealt with their publicity? How did Britsh fans regard them? There are essays on key figures (Novello, Fields, Formby, Dors, Bogarde, Mason, Matthews), and assessment of how British stars fared in Hollywood, an analysis of the effects of class and regional prejudice on attempts at British star-making, and a survey of the British comedy tradition, and some of the questions about how genre affected the star system.



138,60 €
138,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780304333523
Medium: Buch
ISBN: 978-0-304-33352-3
Verlag: Continnuum-3PL
Erscheinungstermin: 30.01.2000
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2000
Produktform: Kartoniert
Gewicht: 300 g
Seiten: 224
Format (B x H): 140 x 216 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)