Mullins

Race and Affluence

An Archaeology of African America and Consumer Culture

An archaeological analysis of the centrality of race and racism in American culture. Using a broad range of material, historical, and ethnographic resources from Annapolis, Maryland, during the period 1850 to 1930, the author probes distinctive African-American consumption patterns and examines how those patterns resisted the racist assumptions of the dominant culture while also attempting to demonstrate African-Americans' suitability to full citizenship privileges.

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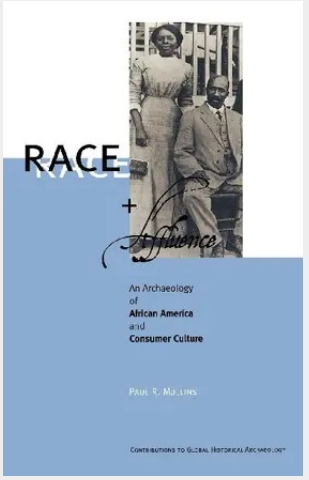

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