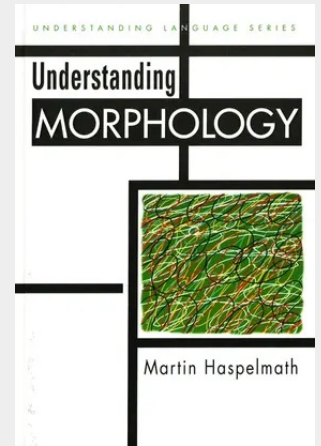


Understanding Morphology

This series provides approachable, yet authoritative introductions to all the major topics in linguistics. Ideal for students with little or no prior knowledge of linguistics, each book carefully explains the basics, emphasising understanding of the essential notions rather than arguing for a particular theoretical position. Understanding Morphology offers students an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered as are the phenomena of diachronic change such as analogy and grammaticalization. Theories presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The author consistently draws on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.



Auf Anfrage

Nicht mehr lieferbar

Artikelnummer: 9780340760253

Medium: Buch

ISBN: 978-0-340-76025-3

Verlag: Taylor & Francis

Erscheinungstermin: 29.03.2002

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2002

Serie: Understanding Language

Produktform: Gebunden

Gewicht: 596 g

Seiten: 304

