

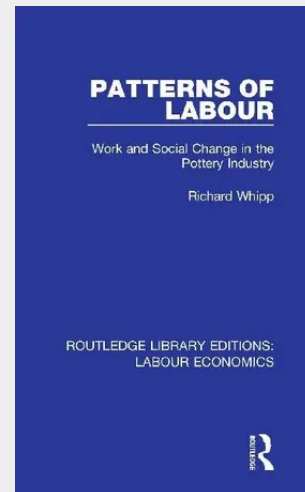
Whipp

Patterns of Labour

Work and Social Change in the Pottery Industry

First published in 1990. Patterns of Labour explores the interaction between home, paid work, and the individual. It looks at how the social relations of work both shape and are shaped by the context in which they occur. In a detailed examination of the pottery industries of Britain and America over two centuries, Richard Whipp looks at the far-reaching effects of key issues, such as industrialisation and economic transformation. However, he also examines changing notions of gender, the family, community and unionisation. The book centres on the difficulties of organising, controlling and describing work – not least because of the human act of its making.

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