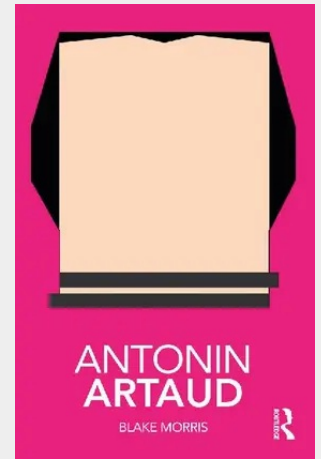


Antonin Artaud

Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. Antonin Artaud was an active theatre-maker and theorist whose ideas reshaped contemporary approaches to performance. This is the first book to combine - an overview of Artaud's life with a focus on his work as an actor and director; - an analysis of his key theories, including the Theatre of Cruelty and the double; - a consideration of his work as a director at the Théâtre Alfred Jarry and his production of Strindberg's A Dream Play; and - a series of practical exercises to develop an approach to theatre based on Artaud's key ideas. As a first step towards critical understanding and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student.

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59,40 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367029791

Medium: Buch

ISBN: 978-0-367-02979-1

Verlag: Routledge

Erscheinungstermin: 31.12.2021

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Serie: Routledge Performance Practitioners

Produktform: Kartoniert

Gewicht: 192 g

Seiten: 172

Format (B x H): 129 x 198 mm

