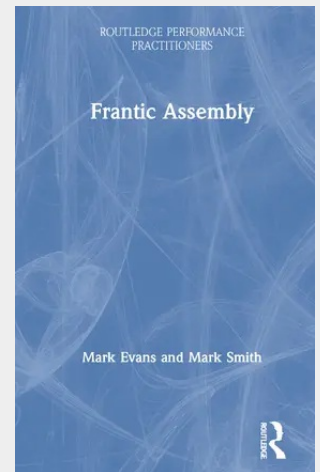


RPP FRANTIC ASSEMBLY

Frantic Assembly have had a powerful and continuing influence on the popularisation of devising practices in contemporary theatre-making. Their work blends brave and bold physical theatre with exciting new writing, and they have collaborated with some of the leading theatre-makers in the UK. The company's impact reaches throughout the world, particularly through their extensive workshop and education programmes, as well as their individual and collective impact as movement directors on landmark, internationally successful productions such as *Black Watch* and *The Curious Incident of the Dog in the Night-Time*. This volume reveals the background to, and work of, a major influence on twentieth and twenty-first century performance. *Frantic Assembly* is the first book to combine: - an overview of the history of the company since its foundation in 1994 - an analysis of the key ideas underpinning the company's work - a critical commentary on two key productions – *Hymns* by Chris O'Connell (1999) and *Stockholm* by Bryony Lavery (2007) - a detailed description of a Frantic Assembly workshop, offering an introduction to how the company works. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners offer unbeatable value for today's student.



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