

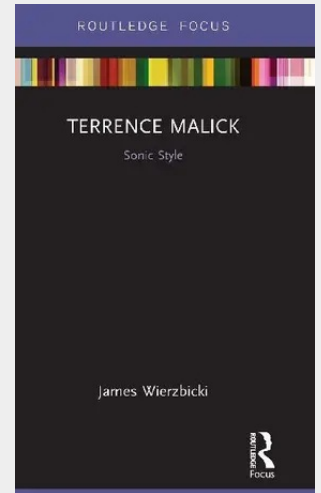
Wierzbicki

Terrence Malick

Sonic Style

In the course of a decades-spanning career as a filmmaker, Terrence Malick has carved out a distinctive cinematic aesthetic. Central to this style is the use of sound. James Wierzbicki offers the first comprehensive study of Malick's soundtracks, arguing that they create a distinctive sonic style throughout his oeuvre and exploring how that style functions. Considering voice, noise, and music as elements in the soundtrack, this concise book enriches our understanding of one of our most philosophical filmmakers, and of the interplay between the sonic and visual elements in film.

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77,30 €

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