

Community Performance

An Introduction

Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance, and theatre, offering reflection on the ethical issues inherent to the field. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups or community performance events, this book includes: - international case studies and first-person stories by practitioners and participants - sample exercises, both practical and reflective - study questions - excerpts of illustrative material from theorists and practitioners This second edition has been completely revised with over 25% new content to bring the book up to date with developments in both society and performance, including the rise of social media, updates in the contexts of social justice, new standards and norms in social practice, and the changing faces of funding, evaluation, and professional development. The book can be used as a standalone text or together with its companion volume, Community Performance: A Reader, to provide an excellent introduction to the field of community arts practice.

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