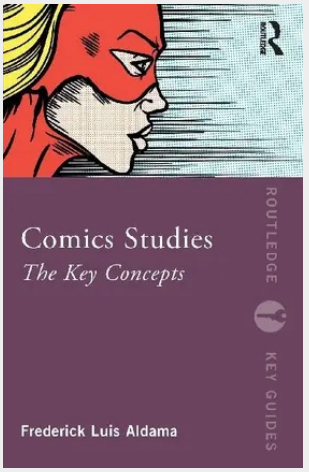
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Comics Studies

The Key Concepts

An accessible guide to the central concepts and issues that inform Comics Studies, this book summarizes, explains, contextualizes, and assesses key critical concepts, perspectives, developments, and debates in the field. At once comprehensive in coverage and specific in examples analyzed, the entries provide an essential overview of the key concepts in the field of Comics Studies, as shaped by historical, social, cultural, regional, and global contexts. The 22 concepts covered include: - Adaptation - Aesthetics - Animals - Architecture - Autobiography - Censorship - Convergence - Empire - Feminism - History - Indigeneity - Intersectionality - Language - LGBTQ - Memoir - Mind/Bodies - Race - Regionalism - Sacred - Social Movements - Speculative - Youth Fully cross-referenced and complete with suggestions for further reading and a glossary, Comics Studies: The Key Concepts is an essential guide for students of media and cultural studies, art and visual culture, gender and women's studies, and literature who are studying comics and graphic novels.

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