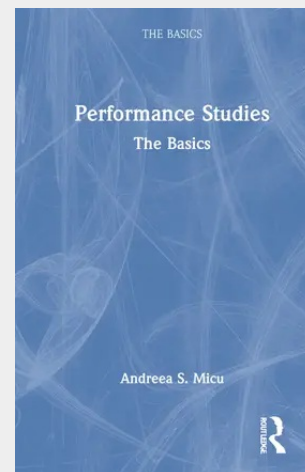


Performance Studies: The Basics

Performance Studies: The Basics offers an overview of the multiple, often overlapping definitions of performance, from performance art, performance as everyday life, and rituals, to the performative dimensions of identity, such as gender, race and sexuality. This book defines the interdisciplinary field of performance studies as it has evolved over the past four decades at the intersection of academic scholarship and artistic and activist practices. It discusses performance as an important means of communicating and of understanding the world, highlighting its intersections with critical theory and arguing for the importance of performance in the study of human behaviour and social practices. Complete with a helpful glossary and bibliography, as well as suggestions for further reading, this book is an ideal starting point for those studying performance studies as well as for general readers with an interest in the subject.



Auf Anfrage

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367232979
Medium: Buch
ISBN: 978-0-367-23297-9
Verlag: Taylor & Francis
Erscheinungstermin: 26.10.2021
Sprache(n): Englisch
Auflage: 1. Auflage 2021
Serie: The Basics
Produktform: Gebunden
Gewicht: 470 g
Seiten: 170
Format (B x H): 129 x 198 mm

