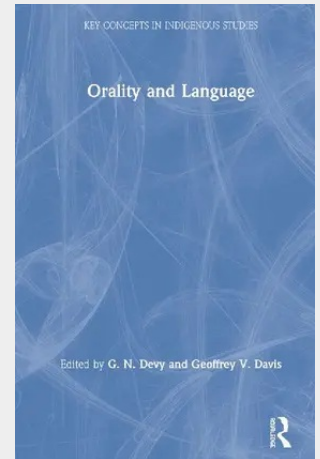


Orality and Language

Part of the series Key Concepts in Indigenous Studies, this book focuses on the concepts that recur in any discussion of the society, culture and literature among indigenous peoples. This book, the fourth in a five-volume series, deals with the two key concepts of language and orality of indigenous peoples from Asia, Australia, North America and South America. With contributions from renowned scholars, activists and experts from across the globe, it looks at the intricacies of oral transmission of memory and culture, literary production and transmission, and the nature of creativity among indigenous communities. It also discusses the risk of a complete decline of the languages of indigenous peoples, as well as the attempts being made to conserve these languages. Bringing together academic insights and experiences from the ground, this unique book, with its wide coverage, will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in social and cultural anthropology, tribal studies, sociology and social exclusion studies, politics, religion and theology, cultural studies, literary and postcolonial studies, and Third World and Global South studies, as well as activists working with indigenous communities.

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