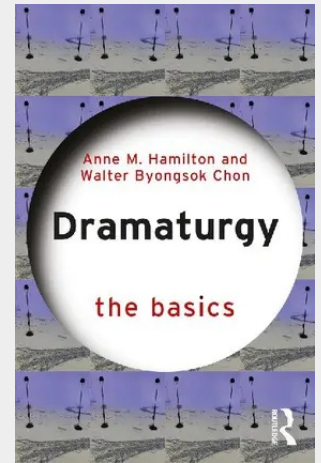


Dramaturgy

The Basics

Dramaturgy: The Basics introduces the art of dramaturgy, explaining how dramaturgy works, what a dramaturg is, and how to appreciate their unique contribution to theatre-making. A wide-ranging account of the role of this vital element of theatre helps students and aspiring performance makers to apply dramaturgy to a full spectrum of theatrical disciplines. This guidebook teaches dramatic theories and script analysis as essential skills for aspiring dramaturgs and illustrates the various methods of reading for specific functions of dramaturgy. Dramaturgy: The Basics offers practical step-by-step instructions on how to practice production dramaturgy, dramaturgy of new work, translation, adaptation, devised theatre, site-specific theatre, literary management, criticism, editing, producing, and dramaturgical innovation, with detailed questions to consider at each stage of the process. This book aims to help students develop a dramaturgical mindset, enabling them to build a critical, inquisitive, and socially conscious perspective that is beneficial in all professions and relationships. Resource lists, further reading guides, and chapter summaries make this an outstanding guidebook. An essential read for anyone hoping to make, understand, or discuss theatre, Dramaturgy: The Basics provides a clear, accessible resource for approaching this integral but often misunderstood facet of theatre-making.

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27,70 €
27,70 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367253783
Medium: Buch
ISBN: 978-0-367-25378-3
Verlag: Routledge
Erscheinungstermin: 30.12.2022
Sprache(n): Englisch
Auflage: 1. Auflage 2022
Serie: The Basics
Produktform: Kartoniert
Gewicht: 225 g
Seiten: 204
Format (B x H): 129 x 198 mm

