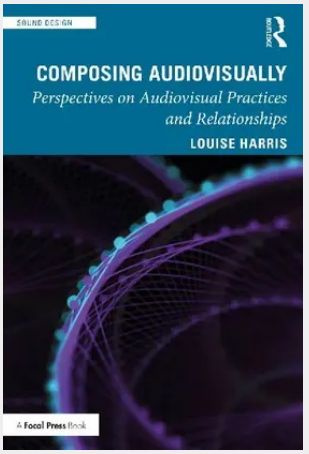
Harris

Composing Audiovisually

Perspectives on audiovisual practices and relationships

What does the Coen Brothers' Barton Fink have in common with Norman McLaren's Synchromy? Or with audiovisual sculpture? Or contemporary music video? Composing Audiovisually interrogates how the relationship between the audiovisual media in these works, and our interaction with them, might allow us to develop mechanisms for talking about and understanding our experience of audiovisual media across a broad range of modes. Presenting close readings of audiovisual artefacts, conversations with artists, consideration of contemporary pedagogy and a detailed conceptual and theoretical framework that considers the nature of contemporary audiovisual experience, this book attempts to address gaps in our discourse on audiovisual modes, and offer possible starting points for future, genuinely transdisciplinary thinking in the field.

Composing Audiovisually interrogates how the relationship between the audiovisual media in these works, and our interaction with them, might allow us to develop mechanisms for talking about and understanding our experience of audiovisual media across a broad range of modes and media.



70,30 €
70,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367346911
Medium: Buch
ISBN: 978-0-367-34691-1
Verlag: Focal Press
Erscheinungstermin: 21.07.2021
Sprache(n): Englisch
Auflage: 1. Auflage 2021
Serie: Sound Design
Produktform: Kartoniert
Gewicht: 357 g
Seiten: 228
Format (B x H): 156 x 234 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)