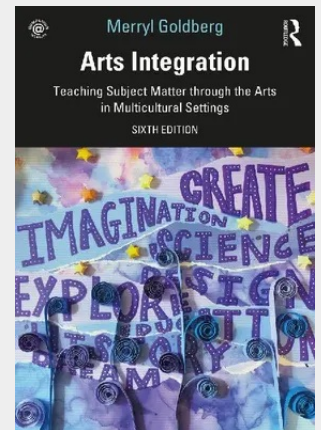


Arts Integration

Teaching Subject Matter through the Arts in Multicultural Settings

Now in its sixth edition, Merryl Goldberg's popular volume *Arts Integration* presents a comprehensive guide to integrating the arts throughout the K-12 curriculum, blending contemporary theory with classroom practice. Beyond teaching about arts education as a subject in and of itself, the text explains how teachers may integrate the arts—literary, media, visual, and performing—throughout the subject curriculum, offering a wealth of strategies, techniques, and examples. Promoting ways to develop children's creativity and critical thinking while also developing communications skills and fostering collaboration and community activism, *Arts Integration* explores assessment and the arts, engaging English Language Learners, and using the arts to teach academic skills in science, math, history, and more. This text is ideal as a primer on arts integration and a foundational support for teaching, learning, and assessment, especially within the context of multicultural and multilingual classrooms. In-depth discussions of the role of arts integration in meeting the goals of Title I programs, including academic achievement, student engagement, school climate, and parental involvement, are woven throughout the text, as is the role of the arts in nurturing Creative Youth Development work and its importance to the community. This revised and updated sixth edition combines a social justice emphasis with templates for developing lesson plans and units, updated coverage on STEAM education, along with brand new examples, case studies, and research. An expanded range of eResources is also available for this edition, including links to further resources readings, additional imagery and videos, and sample lesson plans.

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