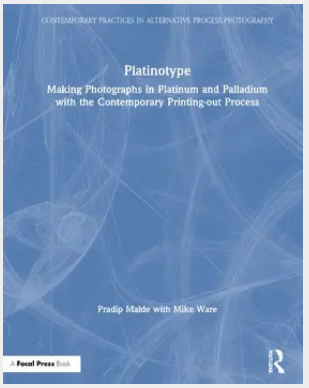
Malde / Ware

Platinotype

Making Photographs in Platinum and Palladium with the Contemporary Printing-out Process



Platinotype: Making Photographs in Platinum and Palladium with the Contemporary Printing-out Process describes the mechanisms and chemistry of platinum/palladium printing in safe and practical ways. Clearly presented formulae allow the printer to work with platinum, palladium, or varying combinations of both. The printed-out image appears fully during exposure, and only requires simple and safe steps for clearing to a stable, archival state. The authors explain what makes the image, how all necessary components are prepared and used, and the kind of paper and negative needed to make prints. More than just a technical manual, the book underscores the authors' belief that printing is a creative, scientific, and philosophic way of working. The book presents an outstanding collection of prints by over 40 artists, all made with this printing-out process. The artists' notes and comments offer insights into their methods and thinking, and a large number of full-page reproductions serve as a valuable reference for the aspiring printer. The book includes: - A list of supplies and equipment - A detailed chemical glossary - A Quick-start section in the Preface - Summary sheets and workflows for each step of the process - Instructions for making traditional negatives with Pyro PMK and digital negatives - Explanation of the chemistry and dynamics of paper, and how to use buffered papers - Instructions for controlling hydration processes and humidity - Instructions for preparing each chemical solution needed for the process - Discussion about the aesthetics of the platinum/palladium print - Explanation of the relationships between light, image, and expression - A detailed troubleshooting list - Recommendations from conservators about processing, handling, and conservation - Contemporary artists using the printing-out platinum/palladium process Learning how to make platinum/palladium prints has been cloaked in a mystique of difficulty. Platinotype presents the process as a set of clearly explained and defined steps. Like other books in the series, Platinotype is a detailed and inspiring manual, accessible to both novices and experts, and illustrative of the contemporary arts.

141,50 €
132,24 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca. Dezember 2020

Artikelnummer: 9780367415938
Medium: Buch
ISBN: 978-0-367-41593-8
Verlag: Taylor & Francis Ltd
Erscheinungstermin: 22.12.2020
Sprache(n): Englisch
Auflage: 1. Auflage 2020
Serie: Contemporary Practices in Alternative Process Photography
Produktform: Gebunden
Gewicht: 930 g
Seiten: 418
Format (B x H): 203 x 254 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)