

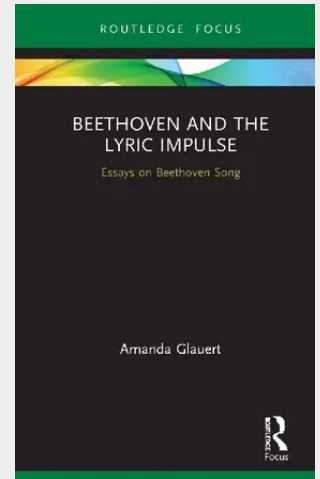
Glauert

Beethoven and the Lyric Impulse

Essays on Beethoven Song

Amanda Glauert revisits Beethoven's songs and studies his profound engagement with the aesthetics of the poets he was setting, particularly those of Herder and Goethe. The book offers readers a rich exploration of the poetical and philosophical context in which Beethoven found himself when composing songs. It also offers detailed commentaries on possible responses to specific songs, responses designed to open up new ways for performing, hearing and appreciating this provocative song repertoire. This study will be of great interest to researchers of Beethoven; German song; aesthetics of words and music.

Amanda Glauert revisits Beethoven's songs and studies his profound engagement with the aesthetics of the poets he was setting, particularly those of Herder and Goethe. The book offers readers a rich exploration of the poetical and philosophical context in which Beethoven found himself when composing songs. It also offers detailed commentaries on possible responses to specific songs, responses designed to open up new ways for performing, hearing and appreciating this provocative song repertoire. This study will be of great interest to researchers of Beethoven; German song; aesthetics of words and music.



77,00 €

77,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367463564

Medium: Buch

ISBN: 978-0-367-46356-4

Verlag: Routledge

Erscheinungstermin: 01.10.2020

Sprache(n): Englisch

Auflage: 1. Auflage 2020

Serie: Routledge Voice Studies

Produktform: Gebunden

Gewicht: 346 g

Seiten: 162

Format (B x H): 145 x 222 mm

