

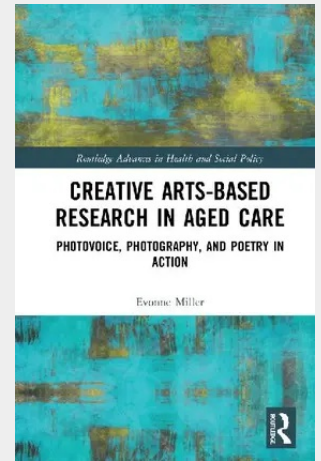
Miller

Creative Arts-Based Research in Aged Care

Photovoice, Photography and Poetry in Action

This timely book explores what it is like to live in an aged care home: the expectations that new residents and their families enter with, their relationships with fellow residents and formal caregivers, and how they approach, in different ways, the reality that this place is where they will die. Creative Arts-Based Research in Aged Care draws on an immersive semi-longitudinal four-year study and purposely privileges the voices and perspective of older residents. Using creative arts-based qualitative research methods, specifically participatory photography and research poetry, it demonstrates the experience of contemporary aged care from the perspective of those who matter most: older residents. Divided into three parts covering entering residential aged care, daily life in aged care and dying in aged care, the book stimulates debate and discussion about current practice, and the future of aged care in the context of rapid population ageing and care automation. It is essential reading for all scholars and students working in the fields of gerontology, social work, psychology, design, and nursing, particularly those tasked with redesigning aged care in the twenty-first century.

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