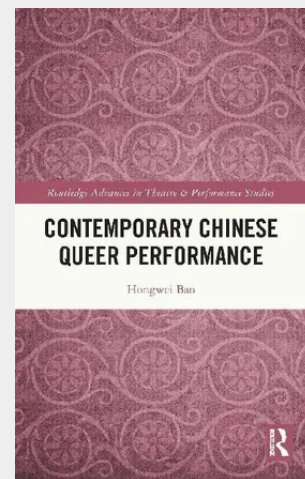


Bao

Contemporary Chinese Queer Performance

In this ground-breaking study, Hongwei Bao analyses queer theatre and performance in contemporary China. This book documents various forms of queer performance – including music, film, theatre, and political activism – in the first two decades of the twenty first century. In doing so, Bao argues for the importance of performance for queer identity and community formation. This trailblazing work uses queer performance as an analytical lens to challenge heteronormative modes of social relations and hegemonic narratives of historiography. It will be of great interest to students and scholars of theatre and performance studies, gender and sexuality studies and Asian studies.

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