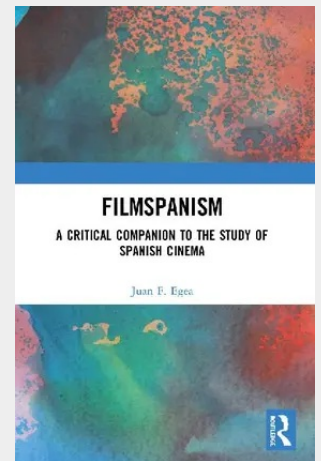


Filmspanism

A Critical Companion to the Study of Spanish Cinema

Filmspanism explores the geopolitics of knowledge involved in academic approaches to Spanish cinema. This companion rethinks the role of disciplinarity, institutionality, and nationality in the study of film by taking into account a rather specific set of contentious issues, intellectual traditions, discursive servitudes, and invested scholarship. To that end, the book explores the topics of art cinema, popular culture, film genre, and transnationalism, always with Spanish cinema as its concrete object of study. An insightful contribution to the study of Spanish cinema, this discussion will be of interest to researchers and graduate students in Hispanic Studies and Film Studies.

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61,20 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367548759

Medium: Buch

ISBN: 978-0-367-54875-9

Verlag: Routledge

Erscheinungstermin: 01.08.2022

Sprache(n): Englisch

Auflage: 1. Auflage 2022

Produktform: Kartoniert

Gewicht: 278 g

Seiten: 174

Format (B x H): 156 x 234 mm

