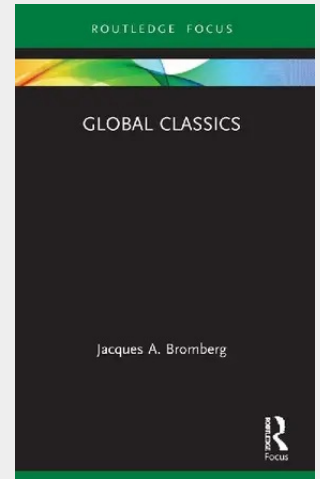


Global Classics

What makes Classics "global", and what does it mean to study the ancient world "globally"? How can the study of antiquity contribute to our understanding of pressing global issues? Global Classics addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies. Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers to three key paradigms that are essential to research and teaching in global antiquities: transborder, transhistorical, and transdisciplinary. Global Classics will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past.

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