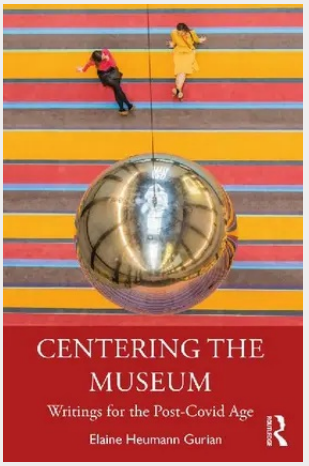
Heumann Gurian

Centering the Museum

Writings for the Post-Covid Age

Drawing on Elaine Heumann Gurian’s fifty years of museum experience, Centering the Museum calls on the profession to help visitors experience their shared humanity and find social uses for public buildings, in order to make museums more central and useful to everyone in difficult times. Following the same format as Civilizing the Museum, this new volume includes material written especially for a re-emergent time and relevant public lectures not included in the author’s previous book. Divided into six separate content clusters, with over twenty different essays, the book identifies many small, subtle ways museums can become welcoming to more—and to all. Drawing on her extensive experience as a deputy director, senior advisor to high-profile government museums, lecturer and teacher around the world, the author provides recommendations for inclusive actions by intertwining sociological thinking with practical decision-making strategies. Writing reflectively, Elaine also provides heritage students and professionals with insights that will help move their careers and organizations into more equitable, yet successful, terrain. Centering the Museum will be an excellent companion volume to Civilizing the Museum and, as such, will be a useful support for emerging museum leaders. It will be especially interesting to academics and students engaged in the study of cultural administration, as well as museum and heritage practitioners working around the world.

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68,40 €
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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367560447
Medium: Buch
ISBN: 978-0-367-56044-7
Verlag: Routledge
Erscheinungstermin: 15.09.2021
Sprache(n): Englisch
Auflage: 1. Auflage 2021
Produktform: Kartoniert
Gewicht: 1360 g
Seiten: 318
Format (B x H): 156 x 234 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)