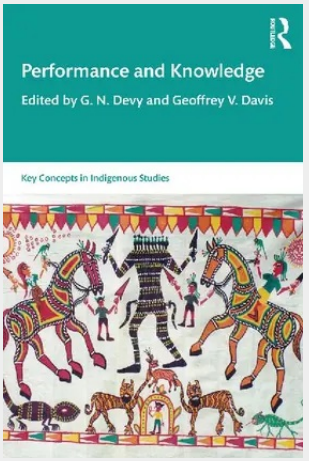
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Performance and Knowledge

Part of the series Key Concepts in Indigenous Studies, this book focuses on the concepts that recur in any discussion of nature, culture and society among the indigenous. This final volume in the five-volume series deals with the two key concepts of performance and knowledge of the indigenous people from all continents of the world. With contributions from renowned scholars, activists and experts across the globe, it looks at issues and ideas of the indigenous peoples in the context of imagination, creativity, performance, audience, arts, music, dance, oral traditions, aesthetics and beauty in North America, South America, Australia, East Asia and India from cultural, historical and aesthetic points of view. Bringing together academic insights and experiences from the ground, this unique book, with its wide coverage, will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in social and cultural anthropology, tribal studies, sociology and social exclusion studies, cultural studies, media studies and performing arts, literary and postcolonial studies, religion and theology, politics, Third World and Global South studies, as well as activists working with indigenous communities.

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